



ADAM AND FLO'S STORY

Adam writes:

Having just finished a lovely meal in the Salisbury Arms (Tenison Road, Cambridge) me and my family stumbled upon a gathering on Mawson Road. Full of smiles and neighbours, a small community had gathered in chalked-out distanced 'bubbles' to play and sing music on Mawson Road while maintaining social distance. A beautiful day to see a local scene thriving. Jenny explained that Herself and Mark were organising meet ups with the local community to try and bring more people together in these times of isolation. This led to me showing off the work that me and Flo had done to try and do the same thing with artists makers and creators.

Our instagram tags are:

@grubbyflo - <https://www.instagram.com/grubbyflo/>

@ads_sym - https://www.instagram.com/ads_sym/

@facollaborative - <https://www.instagram.com/facollaborative/>



Flo writes:

In March Adam and I decided we would start working on creative projects together. We formulated some really interesting concepts and ideas. After deliberating a submission for a particular listing and its consequential withdrawal, we decided to carry on this idea independently as artists. 2020 has been a crazy year. Initially we were looking for artists to create an 'isolation portrait', expressing the struggles of social distancing and creating a safe space for people to (anonymously if desired) share themselves, linking these together in the theme of puzzle pieces. We are individual, but we all fit together and experience the same feelings in this difficult time.

A few months ago we decided that because of the lifting of the restrictions in the UK, it would be more appropriate to rebrand the idea as a '2020 portrait' broadening the scope of possible submission themes. We decided that we could use this platform to give people a space to politically, socially and emotionally express whatever they are feeling in light of this year's events.

I think it's fair to say the project has been successful so far. Between Adam's formatting abilities and my contribution of (almost always) posting on time, we've gained a loyal and tight knit following. The submissions themselves have varied from sculptural work to collage and photography, provided by mums and artists alike. We've loved every piece and can't wait for the next. See below for our instagram and current feed.

