

Written by members of Family Voice Peeterborough, Gambian Peterborough Community and others

Voice3
Voice4
Voice5
Voice6
Piano

Boom

Voice5

In the

Piano

5 **A**

V5

ci - ty Pe - ter - bo - rough, when the sun rise_ Flo - wers, _ at - tired in

Piano

8

V5

pure na - t'ral in - no - cence, the ci - ty shines. Fa - mi - lies whip,

Piano

11

V4

Pe - ter - bo - rough!

V5

Chil - dren won - der_ and ask: Why Mum? Why Dad?

Piano

15

V4

Pe - ter - bo rough! Pe - ter - bo - rough!

V5

Why? Pe - ter - bo - rough cries, Where is the Coun - cil?

Piano

18

V4

Pe - ter - bo - rough!

V5

Why the cuts? Where are the cen - tres?

Piano

21 **B**

V5

Why Mum? Why Dad?_

Piano

Detailed description: This system contains measures 21 to 24. The V5 part is in bass clef and contains the lyrics 'Why Mum? Why Dad?_'. The piano part consists of a treble and bass clef with a chordal accompaniment in the right hand and a simple bass line of quarter notes in the left hand. A box labeled 'B' is placed above the first measure.

23 **C**

V6

Ev - - 'ry - - one keep go - ing on, Yes!

Piano

Detailed description: This system contains measures 23 to 26. The V6 part is in bass clef and contains the lyrics 'Ev - - 'ry - - one keep go - ing on, Yes!'. The piano part consists of a treble and bass clef with a chordal accompaniment in the right hand and a simple bass line of quarter notes in the left hand. A box labeled 'C' is placed above the first measure.

27

V6

Ev - - 'ry - - one keep go - ing on, Yes!

Piano

Detailed description: This system contains measures 27 to 30. The V6 part is in bass clef and contains the lyrics 'Ev - - 'ry - - one keep go - ing on, Yes!'. The piano part consists of a treble and bass clef with a chordal accompaniment in the right hand and a simple bass line of quarter notes in the left hand.

31 **D**

V4

Sad old flo-wer beds, Lots of weeds. No - one cares,

V6

Ev - - - 'ry - - - one keep

D

Piano

34

V3

Sad old flo-wer beds, Lots of weeds.

V4

o - one there. Ma-ny, ma-ny years of neg-lect and a-buse,

V6

go - ing. Ev - - - 'ry - - -

Piano

37

V3
No - one cares, o - one there. We've got to dig, dig, dig, dig,

V4
How can we change it, cre - ate some-thing new? We've got to dig, dig, dig, dig,

V6
one keep go - ing. Dig! Dig!

Piano

40

V3
dig, dig, dig, dig! Plant, plant, plant, plant, plant, plant, plant, plant,

V4
dig, dig, dig, dig! Plant, plant, plant, plant, plant, plant, plant, plant,

V6
Dig! We got-ta Dig! Dig! Dig! We got-ta

Piano

43

V3
plant for: Oo - - - -

V4
plant for: Oo - - - -

V5
On a Fri - day night Chil - dren, com - mu - ni - ties,

V6
plant for: Oo - - - -

Piano

48

V3

V4

V5

V6

Piano

Oo - - - - -

Oo - - - - -

Groups op-en their doors, Ce-le-brate the diff' rence, com-fort one a - noth - er!

Oo - - - - -

V.S.

Voice3, Voice4, Voice5, Voice6, Piano

$\text{♩} = 113$
52 **E**

V3
New times__ and new spa - ces. Let's sing a new tune!__ New times

V4
New times__ and new spa - ces. Let's sing a new tune!__ New times

V5
New! Sing!

V6
New times__ and new spa - ces. Let's sing a new tune!__ New times

$\text{♩} = 113$
E

Piano

57

V3
— and new fa - ces. Let flow - ers bloom! — New times

V4
— and new fa - ces. Let flow - ers bloom! — New times

V5
Bloom!

V6
— and new fa - ces. Let flow - ers bloom! — New times

Piano

V.S.

61

V3
— and new spa - ces. Let's sing a new tune! — New times

V4
— and new spa - ces. Let's sing a new tune! — New times

V5
Sing!

V6
— and new spa - ces. Let's sing a new tune! — New times

Piano

65

V3
— and new fa - ces. Let flow-ers bloom! — Boom!
ff

V4
— and new fa - ces. Let flow-ers bloom! — Boom!
ff

V5
Bloom! Boom!
ff

V6
— and new fa - ces. Let flow-ers bloom! — Boom!
ff

Piano
ff